



## ***Riyaz.Mohammad***

***Assistant Professor***

***Contact Details : [riyaz.mohammad4123@gmail.com](mailto:riyaz.mohammad4123@gmail.com)  
9490457077***

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### **Educational Qualifications**

- **Pursuing Ph.D at K L UNIVERSITY AP,VIJAYAWADA**
- **M.Phil** from Acharya Nagarjuna University.
- **M.A (ENGLISH )** with 64% from **Andhra University**, 2005-07.

### **Members of Professional Bodies**

Member of ELTAI  
Pragati English International Journal

### **Teaching Experience**

Teaching Experience with in college : 3.5 years  
Total Teaching Experience : 10 years

**Publication Citation Index : Google Scholar. UGC Care Listed.**

### **Research Papers Published in Journals**

<b>S.No</b>	<b>Author (S) Name</b>	<b>Title of the Research Paper</b>	<b>National/International</b>	<b>Year of Publication</b>	<b>Name of the Journal</b>	<b>Vol</b>	<b>Issue</b>	<b>Pages</b>
<b>1</b>	<b>Riyaz Mohammad and Krishna Teja P</b>	<b>Unfolding the invisible issues in the plays of Mahesh Dattani : An analysis</b>	<b>International</b>	<b>Jan 2020</b>	<b>Our Heritage</b>	<b>68</b>	<b>1</b>	<b>86-90</b>
<b>2</b>	<b>Riyaz Mohammad and Dr.K.K.Su</b>	<b>Live without Really Living: A Psychoanalysis of the main characters of the</b>	<b>International</b>	<b>2019</b>	<b>Pragati's English Journal</b>	<b>19</b>	<b>2</b>	<b>142-148</b>

	<b>nalini</b>	<b>Dattani's Brief Candle</b>			<b>l</b>			
<b>3</b>	<b>Riyaz Mohammad and Dr K K Sunalini</b>	<b>A Critical analysis of the sufferings of the Hijra community in Mahesh Dattani's Seven Steps Around the Fire.</b>	<b>International</b>	<b>2019</b>	<b>Think India Journal</b>	<b>22</b>	<b>141</b>	<b>370-378</b>
<b>4</b>	<b>Riyaz Mohammad and Dr.K.K.Sunalini</b>	<b>Badal Sircar's Life of Bagala in the light of Freudian Psychoanalysis</b>	<b>International</b>	<b>2018</b>	<b>IJELLH</b>	<b>6</b>	<b>2</b>	<b>737-745</b>
<b>5</b>	<b>Riyaz Mohammad &amp; P Krishna Teja</b>	<b>BHAGAWAN KRISHNA – THE LEGEND OF COMMUNICATION SKILLS</b>	<b>International</b>	<b>2018</b>	<b>RJELAL</b>	<b>6</b>	<b>4</b>	<b>388-390</b>
<b>6</b>	<b>Dr.V.V.Hanumantha Rao &amp; Riyaz Mohammad</b>	<b>Cross Cultural Fertilization of Ideas: The Unifying thread underlying World Literatures''</b>	<b>International</b>	<b>2016</b>	<b>IJEL</b>	<b>6</b>	<b>2</b>	<b>22-26</b>
<b>7</b>	<b>Dr.V.V.Hanumantha Rao &amp; Riyaz Mohammad</b>	<b>The 'Novel Experience': An Ensemble of Linguistic Competencies</b>	<b>International</b>	<b>2016</b>	<b>IJLL</b>	<b>5</b>	<b>2</b>	<b>1-4</b>
<b>8</b>	<b>Dr.V.V.Hanumantha Rao &amp; Riyaz Mohammad &amp;</b>	<b>Purging The Indian English of its Dross: A Prerequisite for All Pedagogy</b>	<b>International</b>	<b>2016</b>	<b>IJEL</b>	<b>6</b>	<b>1</b>	<b>23-27</b>

	<b>Dr.N.Satish Kumar</b>							
<b>9</b>	<b>Dr.V.V.Hanumantha Rao &amp; Riyaz Mohammad</b>	<b>“The ‘Collective Subconscious’: A Goldmine awaiting Exploration by Teachers of ESL”</b>	<b>International</b>	<b>2015</b>	<b>IJELL H</b>	<b>VI II</b>	<b>X</b>	<b>588-594</b>

#### **PAPER PRESENTATIONS**

- Presented a paper titled **“A Foray into the impalpable social taboos of Mahesh Dattani’s plays”** at an international conference on **“Building Bridges of Friendship : Canada and India”**.
- Presented a paper titled **“Juxtaposing Culture and Language: An effectual approach to teaching of ESL”** at an International Conference on Advances in Sciences, Engineering and Management (ICASEM-2015), 4<sup>th</sup>-5<sup>th</sup> Dec 2015, at Sri Vasavi Engineering College, Tadepalligudem, W.G.Dt, Andhra Pradesh.
- Presented a paper titled **“English and Polytechnic Education in India”** at an international conference held in Acharya Nagarjuna University, Guntur from 15<sup>th</sup> to 18<sup>th</sup> Dec 2010.

#### **WORK SHOPS & FDPs ATTENDED**

- Attended a two-day International Seminar on Social, Ethical & Cultural Values as Depicted in Drama at YN College, Narasapur during 13-12-2019 to 14-12-2019.
- Attended a one-week faculty development program on **“Research Methodology”** organized by Dept of Mechanical Engineering during 8<sup>th</sup> to 12<sup>th</sup> July, 2019 at SRKR Engineering college
- Attended a one day National workshop on Academic Writing : New Facets at KL Deemed to be university on 30<sup>th</sup> August 2017.
- Attended a one-week workshop on **“English for writing Ph.D Thesis and Journal papers”** organized by Basic Sciences and Humanities dept of Shri Vishnu Engineering College for women.
- Attended a one-week Teacher Training programme conducted by APSCHE & British Council from 02-09-2017 – 08-09-2017 at SRKR Engineering College, Bhimavaram.
- Attended a two-day Faculty Development Programme on **‘Consultancy Orientation for Research and Academic Leveraging on 25<sup>th</sup> & 26<sup>th</sup> April’2015** at Rashtriya Sanskrit Vidyapeeth, Tirupathi.
- Attended a one-day Faculty Development Programme on **‘Employability Skills and Placements in Engineering’** on 08<sup>th</sup> November’13 at JNT University, Kakinada.

- Attended a work shop at SRKR Engineering College, Bhimavaram on “Soft Skills”.
- Attended and Played a key role in organizing a work shop on “Teacher and The Taught” at Shri Vishnu Engineering College for Women, Bhimavaram.

### **CURRENT JOB RESPONSIBILITIES:**

- Providing training to the students on “Campus Recruitments”.
- Training the students to acquire the four fold abilities of listening, speaking, reading and writing.
- Conducting sessions to enhance the vocabulary levels of students.
- Providing Training on improving their ability to structure words into meaningful sentences and sentences into paragraphs.
- Completing the tasks in a given schedule. Need to have one to one discussions with the students so as to know about the areas where they want to put more effort.
- Conducting tests to evaluate the proficiency levels of the trainees.

### **SUBJECTS TAUGHT**

#### **UG LEVEL**

- English 1 & II
- English Communications Skills Lab 1 & 2
- English Proficiency
- Verbal Aptitude & Soft Skills
- Employability Skills

#### **PG LEVEL**

- Employability Skills
- Soft skills

### **AREAS OF INTEREST**

- English Language Teaching
- Indian Drama
- Verbal Ability